

# Stephanie Ruß

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## Film & Television *(Additional day roles in TV formats. for e.g. BTN, Lindenstraße, Versteckte Kamera etc.)*

Covetousness (film)	Dr. Bianca Hinderling	SunnyEggsProduction
Mitte des Lebens (web)	Marie Adler + Claire Daren	Dir. Frank Schmieder
It must be a Bug! (short)	Nerd	SunnyEggsProduction
La Fobia (short)	New Neighbor	SunnyEggsProduction
Stormy Rainbow (short)	Woman 2	SunnyEggsProduction
Letzte Spur Berlin (TV)	Special Club Visitor	Novafilm Fernsehproduktion GmbH
Wunderschön (film)	Angestellte, Extra	Dir. Karoline Herfurth
A Plastic World (short)	Utopia Employee, Set Runner	Dir. Dominic Anglim
Stand Up (film)	Besucher	Producer Timo Jacobs
Berlin Tag und Nacht	Empfangsmitarbeiter Klinik	filmpool entertainment GmbH
Bitter-Sweet (short)	Claire	Dir. Stephanie Ruß
The Lui Job	Bargast	Dir. Meral Mutlu
Okzident (film)	Frau	Dir. Casten Göttel
Der Mann der nicht da war(short)	Büromitarbeiter	Dir. Julia Charakter
CityDocsBärln (web)	Veronica Sun	Dir. Christian K. Seidel
Die Spezialisten (tv)	Hauptverdächtige Nina Möller	Norddeich TV
Klinik am Südring (tv)	Patientin Nicole Braun	filmpool entertainment GmbH



## Theater, Bühne & Werbung

Fotoshooting	Customer	Commercial
Werbespot Sporthersteller	Stadionbesucher	Commercial
Werbespot Coup	Big Girl	Commercial
Improvisation Theater	Improviser	Scratch Theater, Berlin
Eurowings Spot	Passanger	Commercial
Boing!	Stand-Up Comedian	Boing Comedy Club, Cologne

## Ausbildung

Peter Warnock	Amercian Accent Training, GE AM, Southern, New York
Andrea Clark	Commercial Castings Training
Melissa Gethin Clarke	On-Camera Training, Monologue Training
Manuel Puro	Self-Tape, E-Casting, Scene Work, The Acting Habit (EN)
Stactor, Steve Thiede	Camera Acting, Stunt Training, Basic Fight Choreographie (DEU)
Gerry Robert	Publishing a book, writing, marketing strategies etc. (EN)
Francisco J. Medina:	E-Casting Training & Co. mit David Stejskal (EN)
Lisa Wolpe:	Sprach Training, Shakepeare-Dialogue-Language Training (EN)
Global Acting Studio:	Dir. Radim Spacek, Camera Technique Training, Scene Work, Work on Set (EN)
Scratch Theater:	Improvisation & Stage Training (ongoing)
Ron Burrus:	On Camera Intensive, Technique (ongoing)
James Kemp:	Character Analysis & Movement Psychology (ongoing)
Francisco J. Medina:	Acting Masterclass, Technique, Scenework, Prague Film School (EN) & Berlin (DEU)
John Osborne Hughes:	The Spiritual Psychology of Acting (EN)
Point!:	Austausch zwischen Director & Actor, Piotr Lewandowski, Auditioning Training
Castfinder All-in-One:	Camera Acting, Emotinal Training, E-Casting Training, Acting, Scene Work
Deutsche POP Cologne:	Einblicke in die Synchronisation (DEU)

<b>Special Skills:</b>	Schwertkampf (basic), Reiten (basic), Waffenumgang (Bogen, Pistole, Gewehr), Schwimmen (good), Motorradfahren (good), Tanz (basics, latin), Gesang (mezzo-soprano), Trampolin (basic), Basketball (basic), Tennis (basic), Taekwondo, Reenactment der Wikinger, Wandern, Improvisation
<b>Sprachen :</b>	Deutsch (Muttersprache), Englisch (fließend), Spanisch (basic), Französisch (basic)
<b>Akzente:</b>	Rheinländisch (native dialect), Kölsch (basic), General American (basic), New York (basic), Southern AE (basic)
<b>Lizenzen :</b>	German/European Passport, Führerschein AB (Auto, Motorrad)

**“Ich bin nicht tolpatschig, ich attackiere den Boden!”**

Demomaterial und weitere Informationen finden Sie unter:

<https://showreel.castforward.de/stephanie-russ> & <https://www.imdb.com/name/nm9664858/>